100 days of Women

SKETCHES OF INSPIRING WOMEN

by Hannah

PART 6

"I'VE ALWAYS LOVED DRAWING - BUT THEN SELF-CONSCIOUSNESS GOT THE BETTER OF ME SOMETIME IN HIGH SCHOOL. INSTEAD, I FOCUSED IN ON WRITING, GOT A DEGREE IN MEDIA AND COMMUNICATIONS AND WENT OFF TO WORK FOR AN ONLINE MAGAZINE AND NOW A DIGITAL AGENCY.

I STARTED DRAWING AGAIN WITH NEW-FOUND ENERGY IN 2017 AS A WAY OF UN-PACKING AND CAPTURING MY THOUGHTS. IT'S BEEN A JOURNEY OF DISCOVERY, LEARNING AND LOTS OF SMUDGED PAINT.

I POST MY WORK DAILY ON INSTAGRAM (@DUKEOFHANNAH), AND I'M CURRENTLY DOING THE 100 DAY PROJECT. THE PROJECT IS DESIGNED TO GET YOU NURTURING YOUR CREATIVE SIDE BY COMMITTING TO DOING SOMETHING FOR 100 DAYS, AND POSTING IT TO INSTAGRAM.

I CHOSE TO DRAW 100 IMPORTANT, WONDERFUL OR INFLUENTIAL WOMEN BECAUSE:

A) WOMEN ARE GREAT AND

B) I WANTED TO GET BETTER AT MY OBSERVATIONAL DRAWING - AS WELL AS MY ABILITY TO CAPTURE FACES AND PEOPLE.

DRAWING + WORDS BY HANNAH
@DUKEOFHANNAH

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EDITH COWAN

WHO SHE IS: EDITH COWAN WAS BORN ON A SHEEP STATION IN WESTERN AUSTRALIA IN 1861. BY THE TIME SHE DIED IN 1932 SHE HAD BEEN AT THE FOREFRONT OF THE SUFFRAGETTE MOVEMENT, FOUNDED THE FIRST WOMEN'S SOCIAL CLUB IN AUSTRALIA, WAS ONE OF THE FIRST WOMEN TO SERVE ON A LOCAL EDUCATION BOARD, HELPED FOUND THE CHILDREN'S PROTECTION SOCIETY AND CHILDREN'S COURT, WAS CO-FOUNDER OF THE WOMEN'S SERVICE GUILD, HAD BEEN A KEY FIGURE IN THE CREATION OF THE KING EDWARD MEMORIAL HOSPITAL FOR WOMEN, A MAGISTRATE, THEN JUSTICE OF THE PEACE - AND FINALLY, THE FIRST FEMALE MEMBER OF PARLIAMENT. THESE DAYS YOU PROBABLY KNOW HER AS THE FACE ON $50 NOTE, AND THE NAMESAKE OF EDITH COWAN UNIVERSITY.

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FRIDA KAHLO

WHO SHE IS: THE NEXT LADY NEEDS NO INTRODUCTION: FRIDA KAHLO IS AN ICON - HER FLOWER CROWNS, EYEBROWS, ARTWORK, FREEDOM, SENSUALITY AND FEMALE POWER.

"FEET, WHAT DO I NEED YOU FOR WHEN I HAVE WINGS TO FLY?"

"I THINK THAT LITTLE BY LITTLE I'LL BE ABLE TO SOLVE MY PROBLEMS AND SURVIVE."

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Choose REAL

DAME ROMA MITCHELL

WHO SHE IS: THIS REMARKABLE WOMAN IS DAME ROMA MITCHELL. ROMA WAS ADMITTED AS A BARRISTER IN 1935 - AT A TIME WHEN FEMALE LAWYERS WERE FEW AND FAR BETWEEN. SHE BECAME THE FIRST AUSTRALIAN WOMAN TO BE APPOINTED A QUEEN'S COUNSEL, THE FIRST WOMAN TO BECOME A JUSTICE OF THE SUPREME COURT, THE FIRST FEMALE GOVERNOR IN AUSTRALIA, THE FIRST WOMAN CHAIRPERSON OF A HUMAN RIGHTS COMMISSION IN AUSTRALIA AND THE FIRST FEMALE CHANCELLOR IN ANY UNIVERSITY IN AUSTRALIA. THROUGHOUT ALL HER WORK, SHE WAS A CHAMPION FOR WOMEN - FOR EQUAL PAY AND EQUAL REPRESENTATION FOR JURORS - AND SHE RECOGNISED HER RESPONSIBILITY AS A PIONEER.

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SIMONE DE BEAUVOIR

WHO SHE IS: "I AM TOO INTELLIGENT, TOO DEMANDING, AND TOO RESOURCEFUL FOR ANYONE TO BE ABLE TO TAKE CHARGE OF ME ENTIRELY." THE WORDS OF A WOMAN WHO PULLED APART SILENT, STIFLING PATRIARCHAL PARADIGMS AND REIMAGINED A NEW WORLD WHERE MEN AND WOMEN - AND ALL PEOPLE - WERE EQUAL. C'EST SIMONE DE BEAUVOIR, BIEN SÛR. IN THE MODERN TRANSLATION OF HER MOST FAMOUS BOOK, THE SECOND SEX (WHICH I HAVE TO ADMIT I HAVEN'T YET FINISHED THOUGH I'VE OWNED IT FOR YEARS), I WAS SURPRISED TO LEARN THAT EVEN IN THE ENGLISH TRANSLATION OF HER BOOK, CERTAIN WORDS AND IDEAS WERE MISTRANSLATED OR EVEN LEFT OUT IN ENTIRELY - VERY DELIBERATELY SO, AND BY A MAN. I GUESS MEN HAVE KNOWN ALL ALONG THAT THE POWER OF A WOMAN WHO KNOWS HERSELF AND HER VALUE IS AN UNSTOPPABLE FORCE.

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